RECITAL

by

JERRY OZIPKO

Violinist

Assisted by Miss Eileen Keown, Pianist
William Alexander, Tape Recorder
Members of the Edmonton Youth Orchestra
Ted Kardash, Conductor

Sonata No. 3 in C Minor, Op. 45, for Violin and Piano — Edvard Grieg
Allegro molto ed appassionato; Presto
Allegretto espressivo alla Romanza; Allegro molto; Allegretto
Allegro animato; Cantabile; Allegro; Prestissimo

Gargoyles for Violin and Synthesized Sound on Tape (1962) — Otto Luening
(Alberta Première Performance)

Poème for Violin and Piano, Op. 25 — Ernest Chausson

INTERMISSION

Concerto No. 1 in G Minor for Violin and Orchestra, Op. 26 — Max Bruch
I. Vorspiel - Allegro moderato
II. Adagio
III. Finale - Allegro energico; Presto
Members of the Edmonton Youth Orchestra
Conducted by Ted Kardash

Sunday, March 26, 1972
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Monday, March 27, at 4:00 p.m. in Convocation Hall - Student Composers' Forum under the direction of Violet Archer, Chairman of the Theory and Composition Division of the Department of Music.

Wednesday, March 29, at 8:30 p.m. in Convocation Hall - Vocal Recital with students from the Vocal Accompanying class of Alexandra Munn, Associate Professor of Music, and guest vocalists.

Friday, March 31, at 2:00 p.m. in St. Joseph's Cathedral - The Collegium Musicum of the Department of Music and the Choir of St. Joseph's Cathedral will perform Verdi's "Stabat Mater" under the direction of Arthur Crighton, Professor of Music and Cathedral Organist.

Saturday, April 1, beginning at 9:00 a.m. in Convocation Hall - The Edmonton Musical Club Grand Award Scholarship Competitions.